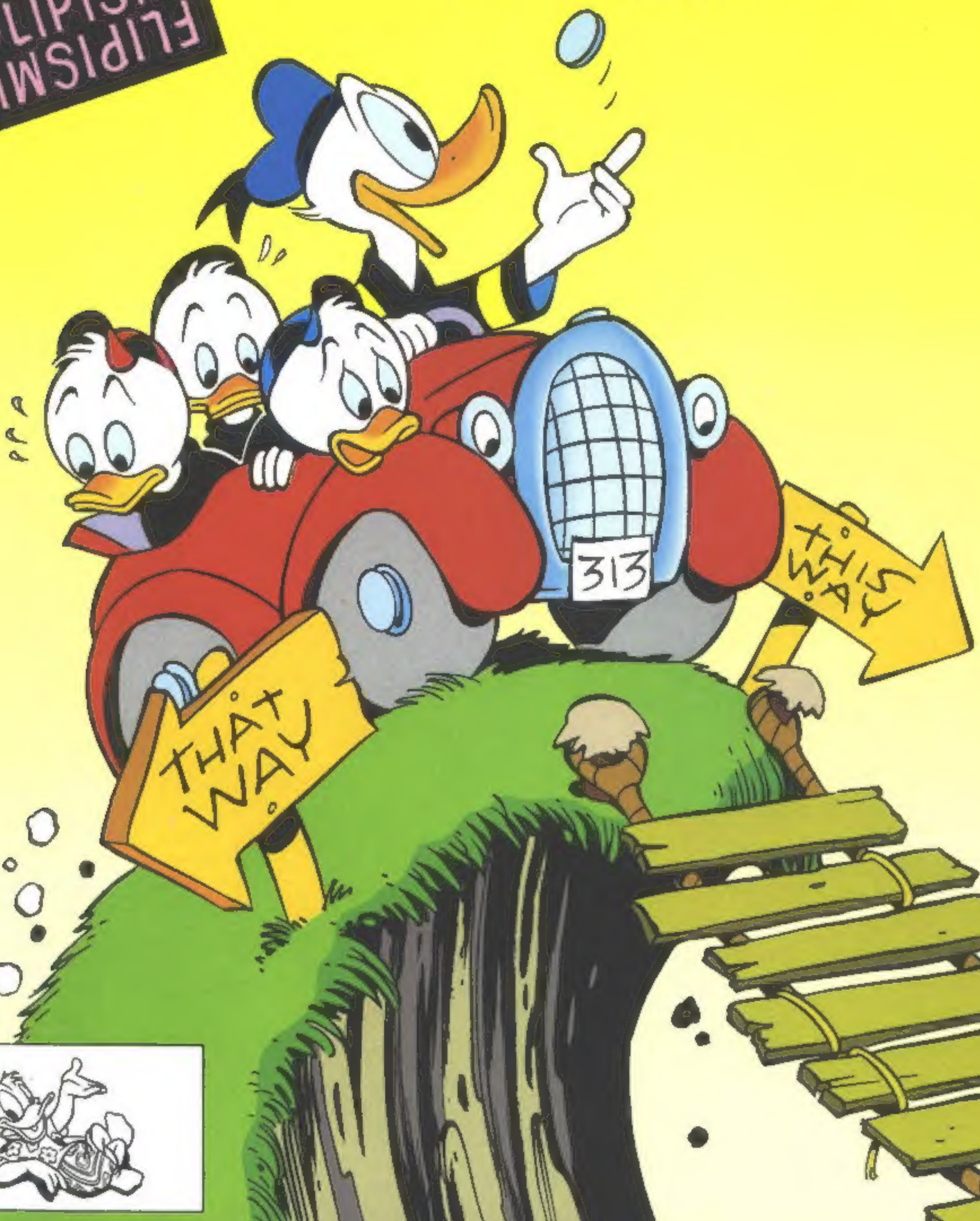
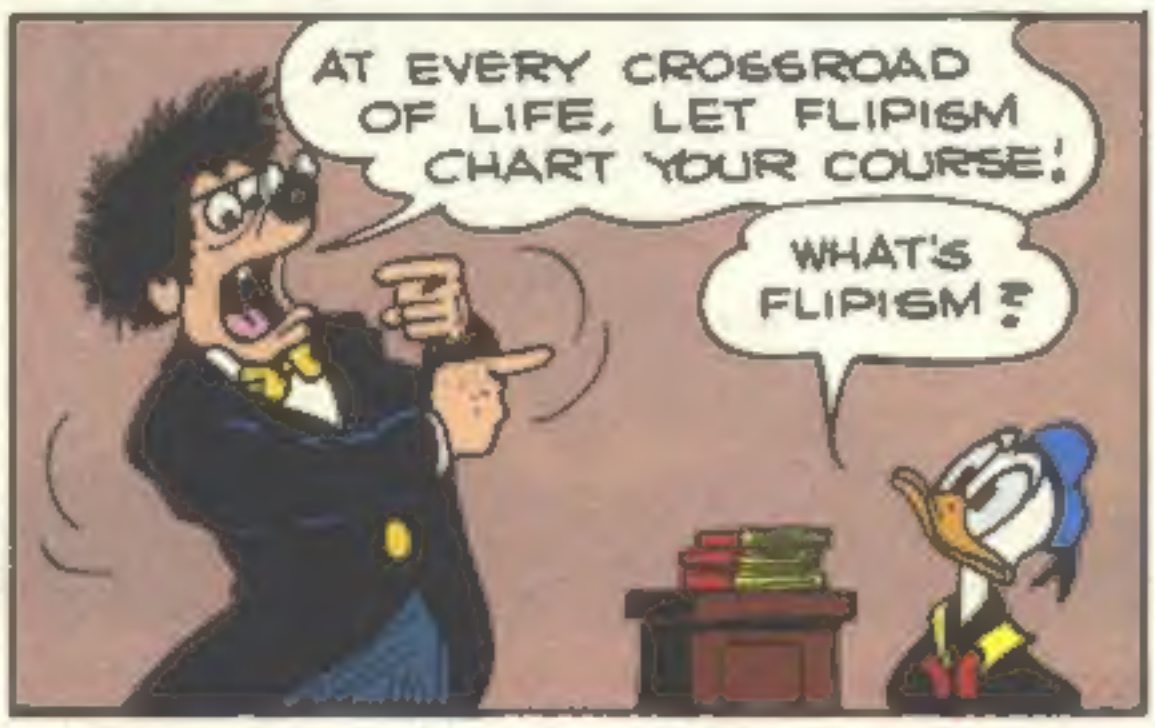
Walt Disney's Comics And Stories™

FLIPISM!

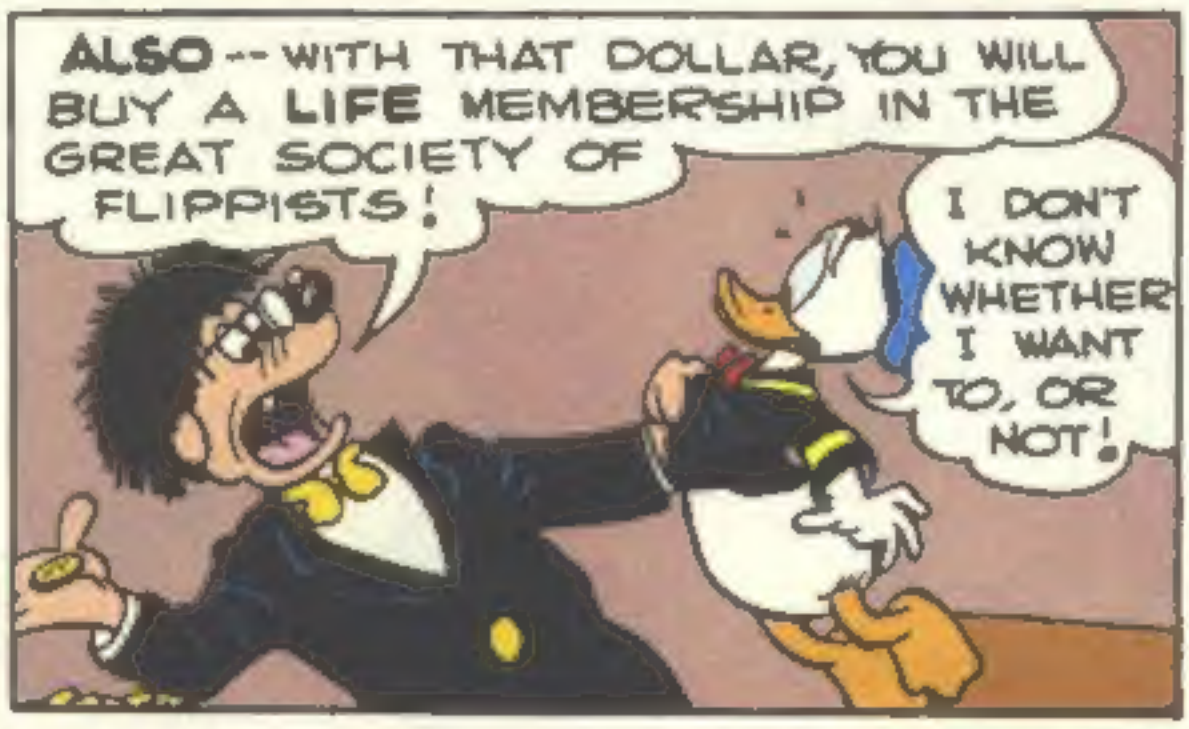


WALT DISNEY'S

Donald Duck



MY FRIEND, FOR ONE DOLLAR -- ONLY ONE DOLLAR -- I WILL SELL YOU THIS BRILLIANT BOOK EXPLAINING THE METHODS AND BENEFITS OF FLIPISM!



WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-166-1) No. 561 July 1991. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

I SURE GOT **BOLD** QUICK ON THAT PITCH! NOW LET'S SEE WHAT FLIPISM IS!

WELL, I'LL BE DOGGONED!

SAY, THOSE FLIPPISTS **HAVE** SOMETHING! I CAN SEE THAT THEIR METHOD HAS ITS POINTS!

QUOTE: "LIFE IS BUT A GAMBLE! LET FLIPISM CHART YOUR RAMBLE." UNQUOTE!

DONALD DUCK

THERE'S A SWELL MOVIE DOWNTOWN! "GORE IN THE GULLY"!

I WANTA GO!

LET'S ASK UNCA DONALD TO TAKE US!

FORSOOTH! ON A DAY SO FAIR, WE SHOULD TAKE A **DRIVE**, AND GET SOME AIR!

WE WANT TO SEE A MOVIE! **YOU** WANT TO TAKE A DRIVE! IT'S ALWAYS AN ARGUMENT!

WHERE TO GO? ... WE SOON SHALL KNOW!

HEADS, IT'S MOVIES! TAILS, IT'S RIDE! QUOTE: "*FLIPISM WILL DECIDE*"! UNQUOTE!

IT CAME DOWN TAILS! WE HIT THE TRAILS!

OKAY! OKAY!

WHAT WAS THAT "ISM" YOU MENTIONED?

FLIPISM, BOYS! THE BEST METHOD OF ALL FOR SOLVING PROBLEMS GREAT OR SMALL!

LET'S GO **THIS** WAY!

NO! **THAT** WAY!

HOLD YOUR HORSES!

313

HEADS, IT'S **THIS** WAY! TAILS, IT'S **THAT**! *"THE TOSS OF A COIN WILL SOLVE THE SPAT!"* UNQUOTE!

HEADS THE LITTLE COIN DOTH SAY! WE WILL TRAVEL **THISAWAY!**

313

SEVERAL MILES AND SEVERAL TOSSES LATER!

IT'D TAKE A DOUBLE-JOINTED SNAKE TO FOLLOW OUR TRACKS!

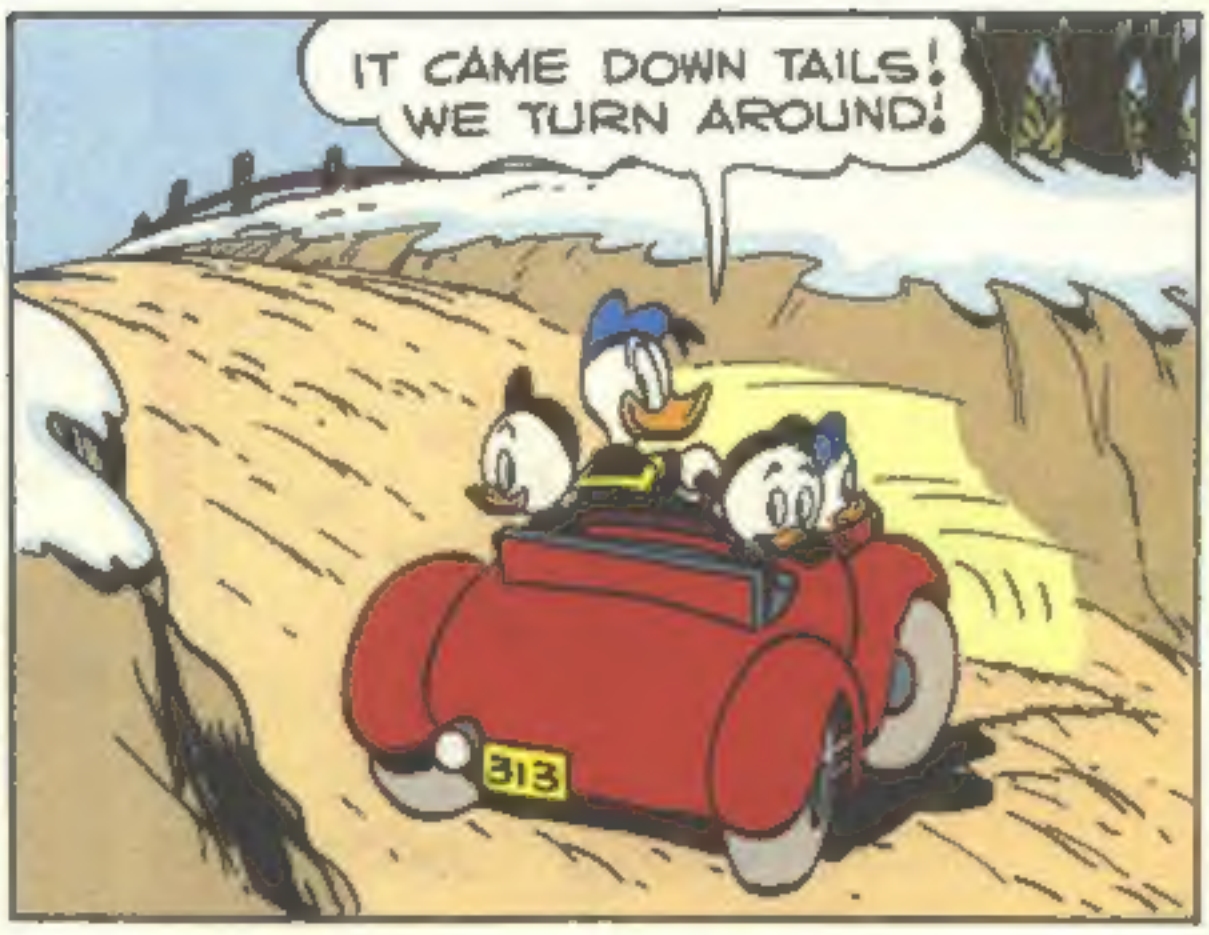
FIRST TIME I EVER HEARD OF USING A DIME FOR A ROAD MAP!

QUIET! WHO KNOWS BUT WHAT FLIPISM MAY LEAD US TO GREAT ADVENTURE, RICHES, OR EVEN **FAME!**

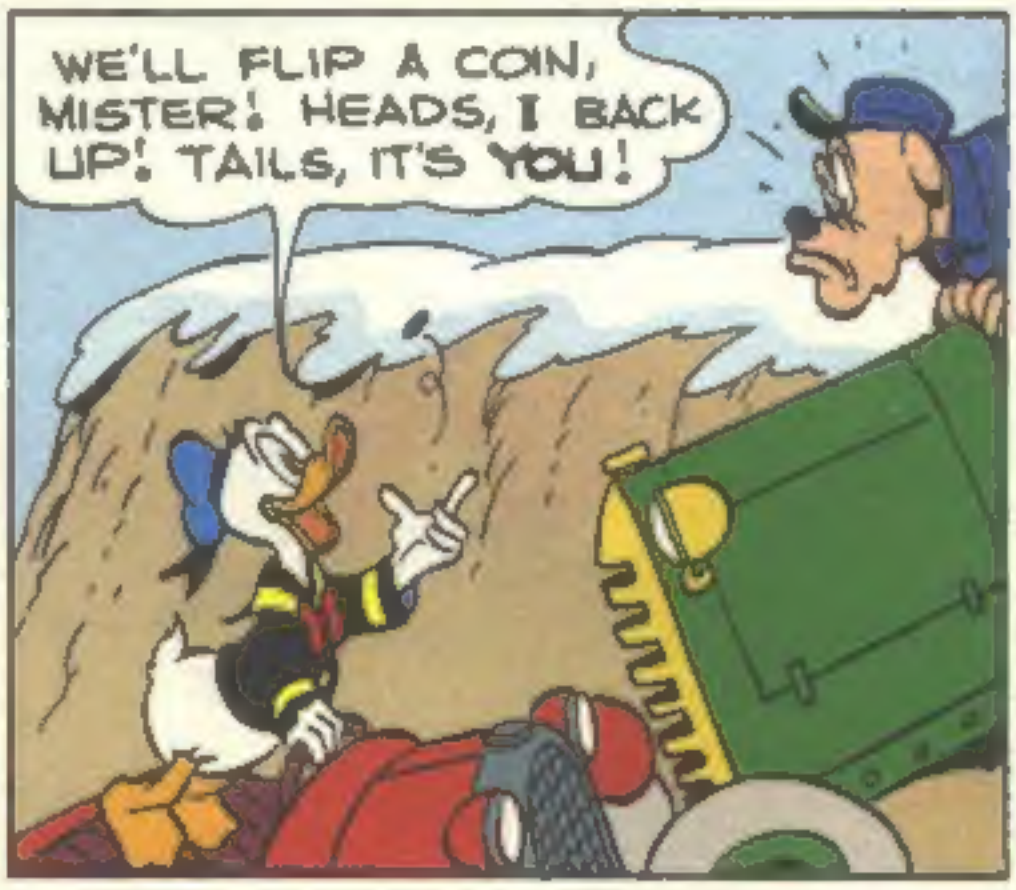
LOOKS LIKE IT'S LED US INTO A **MUDHOLE!**

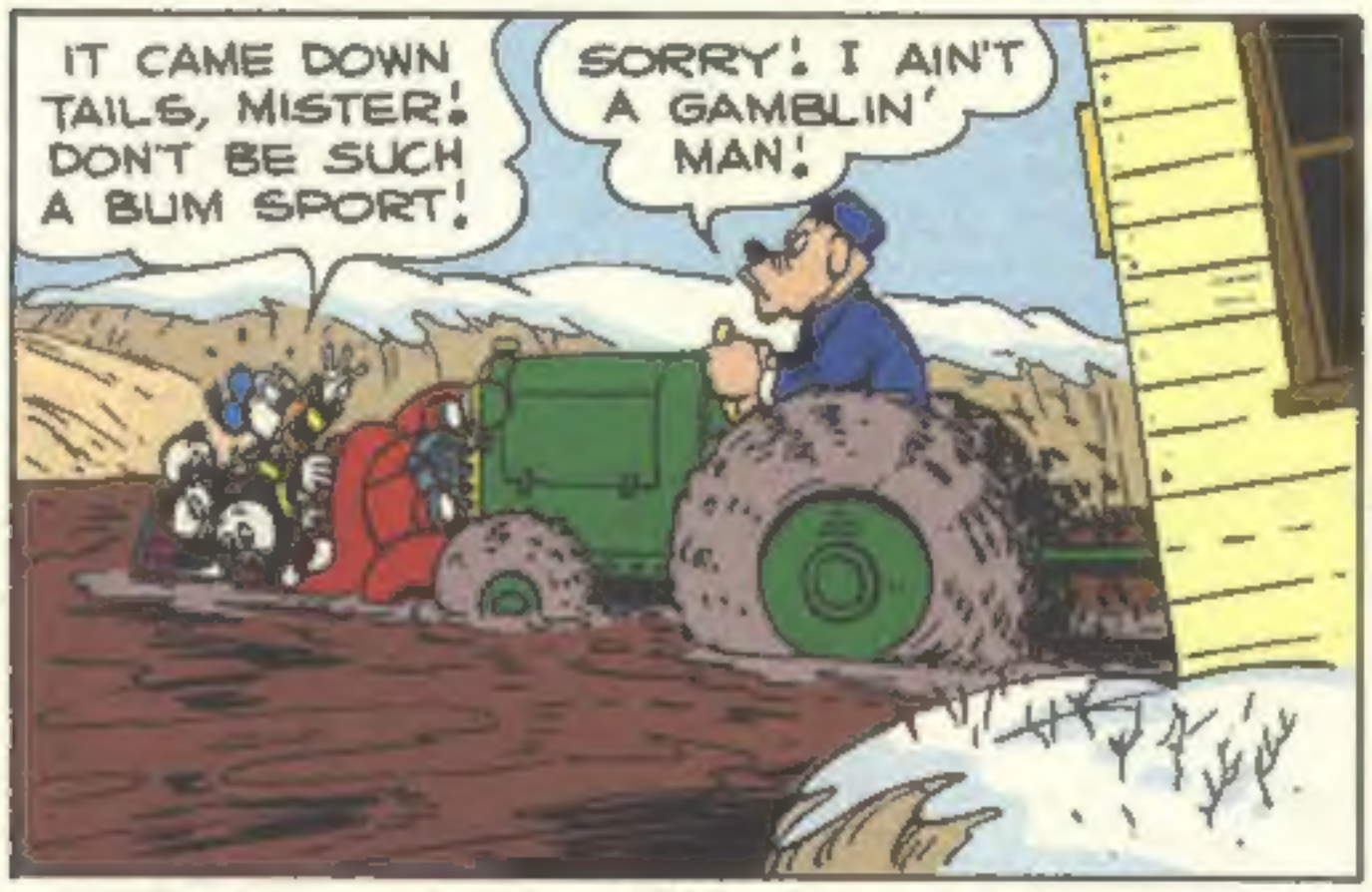
KEEP YOUR CHIN UP!

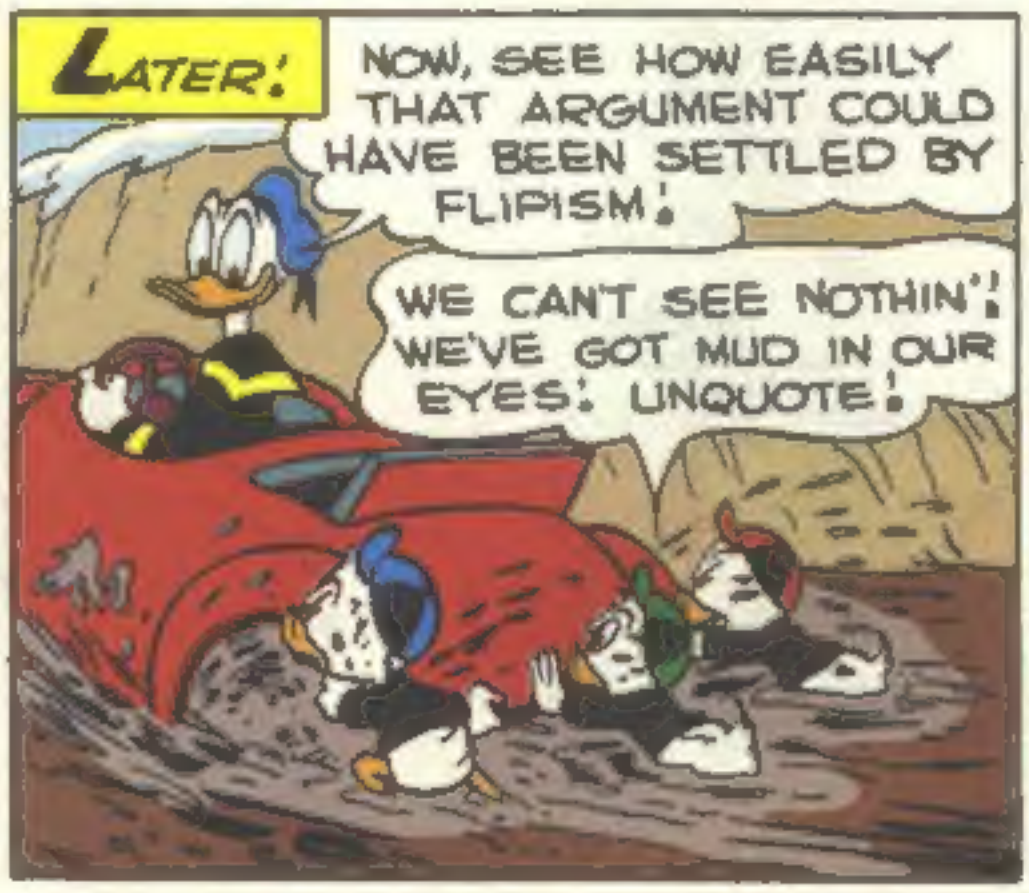
THIS LITTLE MATTER IS EASILY SOLVED! HEADS, WE GO AHEAD! TAILS, WE TURN BACK!

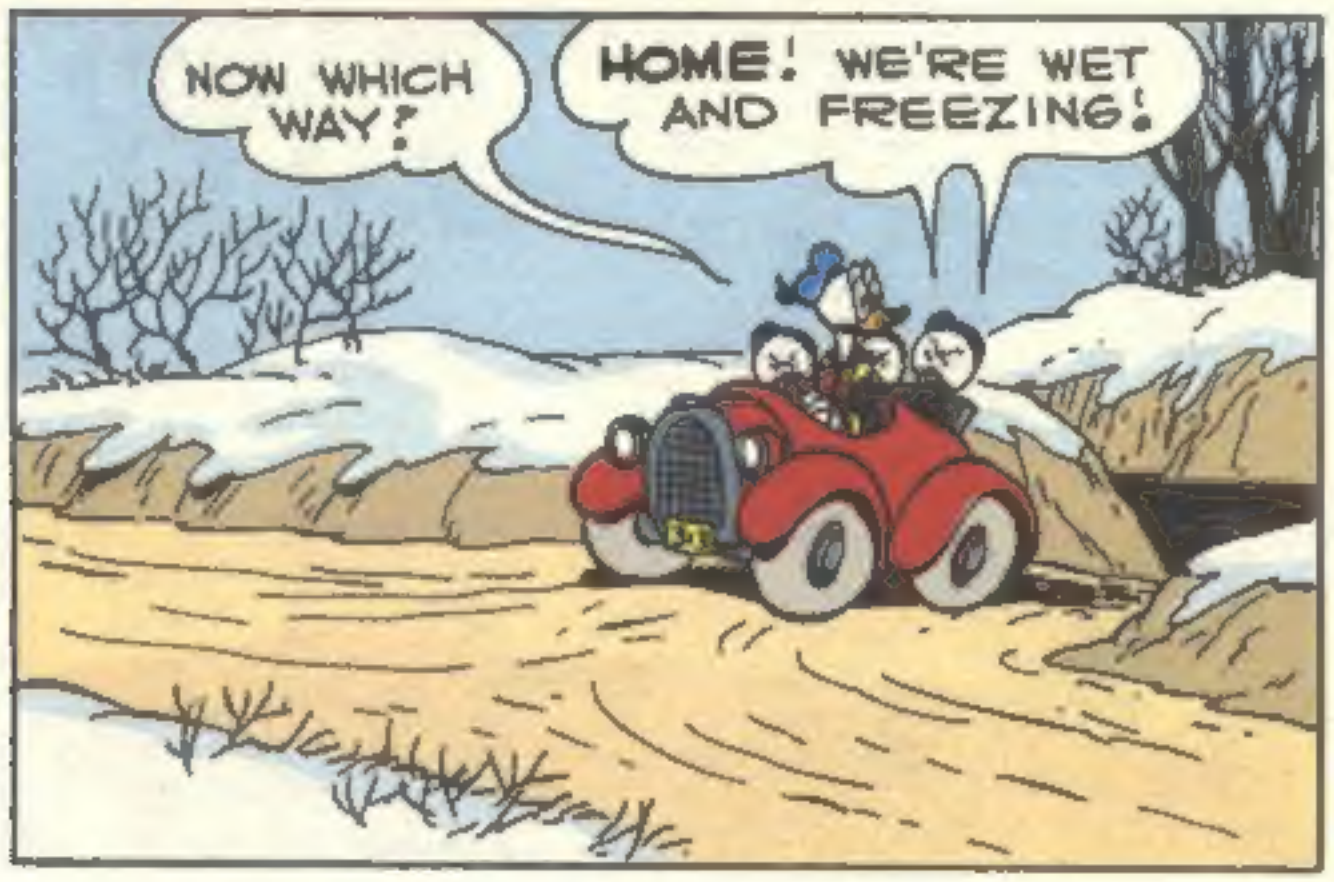

IT CAME DOWN TAILS! WE TURN AROUND!
313

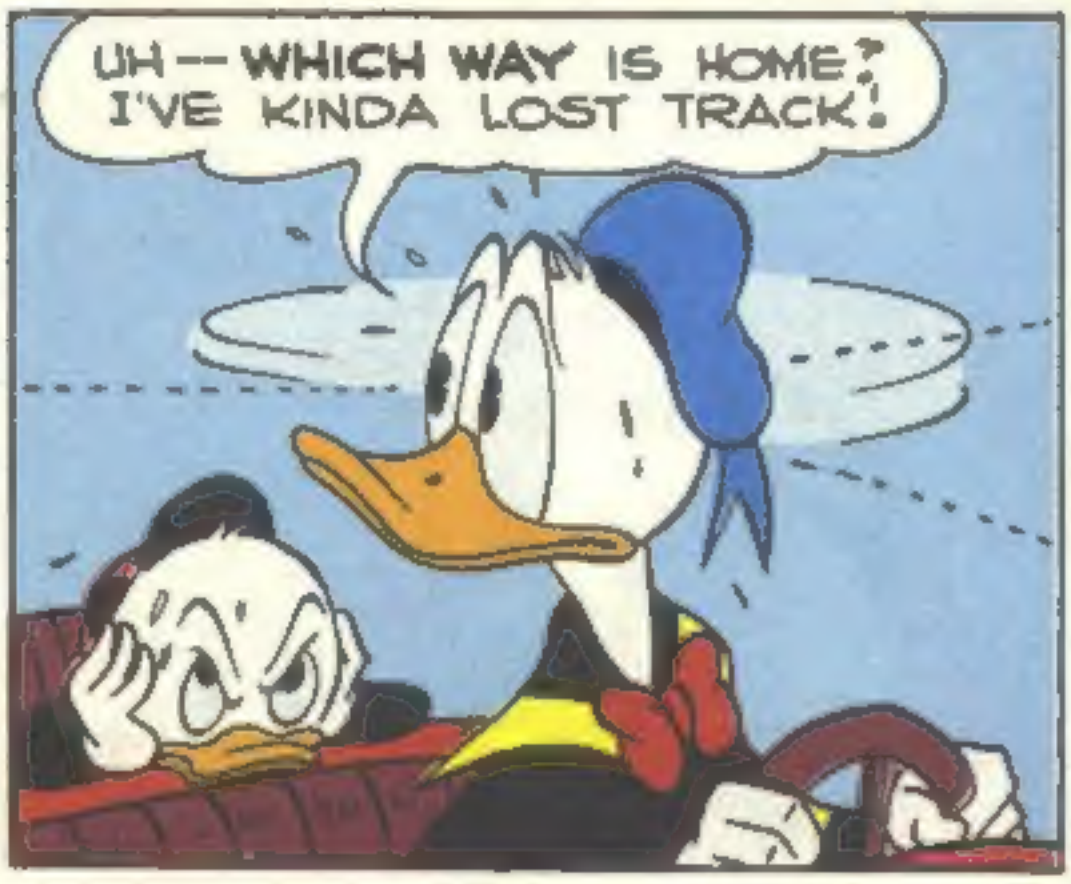
ACE HOUSE MOVERS
WELL?
313


WE'LL FLIP A COIN, MISTER! HEADS, I BACK UP! TAILS, IT'S YOU!


IT CAME DOWN TAILS, MISTER! DON'T BE SUCH A BUM SPORT!
SORRY! I AIN'T A GAMBLIN' MAN!


LATER!
NOW, SEE HOW EASILY THAT ARGUMENT COULD HAVE BEEN SETTLED BY FLIPISM!
WE CAN'T SEE NOTHIN'! WE'VE GOT MUD IN OUR EYES! UNQUOTE!


NOW WHICH WAY?
HOME! WE'RE WET AND FREEZING!


UH -- WHICH WAY IS HOME? I'VE KINDA LOST TRACK!

OH, WELL, WHY WORRY WHEN THERE'S FLIPISM TO TELL US THE WAY!

THE COIN SAYS HOME IS DOWN THIS ROAD!

IF IT'S RIGHT, THEN THEY'VE STARTED PRINTING HOMING PIGEONS ON THE DIMES!

SEE? WE'RE COMING TO A **MAIN HIGHWAY!**

YES! BUT **WHERE** DOES THE HIGHWAY **GO?**

OH, MY HEAVENLY DAYS!

WE CAN SEE THAT HERE IS WHERE FLIPISM GETS THE ACID TEST!

SEVEN ROUTE INTERCHANGE
OBEY RULES

ONE OF THOSE ROADS LEADS TO DUCKBURG!

WE'LL JUST HAVE TO PLUNGE IN AND **FIND** IT!

ARE YOU MAKING A RIGHT TURN OR A LEFT TURN?

HOW SHOULD I KNOW!

NO PARKING

ONE WAY

SLOW

FOR RIGHT TURN GO LEFT

HONK HONK

FOR LEFT TURN GO RIGHT

HOW DID WE GET DOWN HERE, AND **WHY**?

DON'T ASK ME! I'M ONLY DRIVING THE CAR!

DO NOT ENTER

WHERE ARE SOME SIGNS SAYING **DUCKBURG**!

I'M LOOKING FOR 'EM!

BUT YOU'RE TRAVELING IN CIRCLES!

HOW ELSE **CAN** I TRAVEL?

Soon!

WHY KEEP UP THIS NONSENSE, WHEN WE CAN EASILY FIND THAT ROAD BY **FLIPISM**?

WE'RE COMING TO ANOTHER FORK!

ROUTE 6
ROUTE 3
ROUTE 9
ROUTE 4
HOGTOWN
NOPLACE

OKAY! HEADS, WE TAKE THE LEFT FORK! TAILS, WE TAKE THE RIGHT!

IT CAME DOWN HEADS!

I HOPE **WE** COME DOWN **TAILS**!

CRASH

ONE WAY

THE DUCKS REACH DUCKBURG OKAY — IN A POLICE CAR!

SO YOU DROVE THE WRONG WAY ON A ONE-WAY ROAD?

YES, YOUR HONOR!

YOU HAVEN'T A CHANCE! THE CITY IS BROKE, AND THE JUDGE WANTS A RAISE!

IT WAS LIKE THIS — I'M A **FLIPPIST**! I TOSSED A DIME TO SEE **WHICH** WAY I'D GO!

YOU **DID**! ....WELL, THAT MAKES THESE CHARGES AGAINST YOU SEEM RATHER **SILLY**!

I'M NOT GOING TO FINE YOU THE USUAL $5.00 FOR WRONG-WAY DRIVING, NOR THE USUAL $10.00 FOR DISRUPTING TRAFFIC!

THANKS, JUDGE!

BUT I **AM** GOING TO FINE YOU **FIFTY** DOLLARS FOR LETTING A DIME DO YOUR **THINKING** FOR YOU!

PLOP

HEY! AREN'T YOU GOING HOME, UNCA DONALD?

NO! I'M GOING TO SEE A MAN ABOUT A BOOK!

WHAT MAN?

WHAT BOOK?

PROF. BATTY!.... AND THE BOOK WAS THE "*SCIENCE OF FLIPISM*"! UNQUOTE!

THE **FAKE**! HE'S GONE! HIS TENT WAS STANDING RIGHT **HERE**!

I'VE GOT TO FIND HIM! I'M GOING TO GET MY DOLLAR BACK!

BUT NO ONE KNOWS WHERE THE PROF. HAS SKIPPED TO!

POLICE STATION

MIGHT AS WELL FORGET HIM AND TAKE US TO THE MOVIES!

NO! I'LL FIND THAT FAKER, IF I HAVE TO TURN THE TOWN UPSIDE DOWN!

WHY GO TO SO MUCH TROUBLE?

YOU COULD FIND HIM EASIER BY FLIPISM!

HAW! HAW! HAW!

ONE MORE CRACK ABOUT FLIPISM, AND I'LL FLIP YOU!

WHY NOT TRY FLIPISM?

IF THERE'S SUCH A THING AS JUSTICE, THIS LITTLE DIME SHOULD LEAD ME RIGHT TO THAT FLY-BY-NIGHT CON MAN!

HEADS, I GO DOWN DIZZY STREET! TAILS, I GO DOWN COMA WAY!

DIZZY ST.

COMA WAY

US, AND OUR BIG MOUTHS! NOW IT'S STARTED ALL OVER AGAIN!

THIS MAKES IT SIMPLE! I'VE COME TO A DEAD END!

DEAD END

HE'LL BE IN ONE OF THESE HOUSES!

I'VE GOT THE DOG CORNERED! HEADS, HE'LL BE IN **THIS** HOUSE! TAILS, HE'S IN THE ONE NEXT DOOR!

IT CAME DOWN HEADS! HE'S IN THIS HOUSE!

IT'S A DUPLEX! HEADS, HE'S IN APARTMENT ONE! TAILS, HE'S IN TWO!

1

2

DARK IN THIS HALL! I CAN'T SEE **WHICH** SIDE OF THE DIME IS UP!

TAILS

WELL, HE'S IN **ONE** OF THESE APARTMENTS! I'LL TRY NUMBER ONE FIRST!

RAP RAP

HELLO -- WHY, DONALD!

DAISY?

I DON'T KNOW **HOW** YOU KNEW I WAS HERE VISITING MY SISTER, BUT IT'S **ABOUT TIME** YOU SHOWED UP!

I DIDN'T-- I'M LOOKING FOR--

YOU **FORGOT** THAT YOU PROMISED TO TAKE ME TO THE MOVIES TODAY, AND I SAT AT HOME **WAITING** FOR TWO HOURS --**TWO HOURS** -- AND NOW YOU COME HERE TO WHIMPER SOME WEAK ALIBI! YOU WELCHER! YOU TWO-TIMER! YOU ABSENT-MINDED BLA BLA ET CETERA AND AD INFINITUM---

FIVE MINUTES LATER!

NOW, WHAT DID YOU START TO SAY?

I'VE FORGOTTEN! LET'S GO TO THE MOVIES!

VERY WELL! BUT MY THREE LITTLE **NIECES** ARE GOING **WITH** US!

WE WANTA SEE THAT HORROR PICTURE-- *"GORE IN THE GULLY"*!

So-

MAY AS WELL JOIN THE PARTY, BOYS!

WELL, AIN'T THIS **GRAND**!

THERE MUST BE SOMETHING TO THAT FLIPISM BUSINESS, AFTER ALL!

YESSIR, THERE SURE IS! IN APARTMENT TWO --

I BETTER BE PACKED AND OUT OF HERE, WHEN THEY GET BACK! THERE WAS **MAYHEM** IN THAT DUCK'S EYES, IF I EVER SAW IT!

READ "SCIENCE OF FLIPISM"

JOIN THE FLIPPISTS

FREE LECTURE

PROF. BATTY

Walt Disney's

Ludwig Von Drake

in

MAN'S BEST FRIEND

SNICKER SNICKER SNICKER!

DO YOU HAVE ANY IDEA OF ALL THE DUMB THINGS DOG HAS TO DO FOR MAN?

THAT'S WHY I MADE THE SWITCH WITH THE CAT.

SMART, EH?

SINCE THE BEGINNING OF TIME, MAN AND DOG HAVE BEEN FRIENDS.

THEY HUNTED TOGETHER...

FETCH, BIG FELLA!

GOOD BOY!

...WORKED TOGETHER...

ME AN' MY OL' DOG HERE ARE 'A GONNA PLOW THE EAST FORTY.

AIN'T YER DOG KINDA SMALL TO PULL A PLOW THAT BIG?

HE'LL DO IT, ALL RIGHT, 'CAUSE I GOT A WHIP!

OLD JOKE! OLD JOKE!

...PLAYED TOGETHER...

YA' CHEATED! I SEEN YA' DO IT!

...AND FEASTED TOGETHER...

HAVE SOME MORE TURKEY AND DRESSING, FIDO!

MAYBE BEING MAN'S BEST FRIEND AIN'T SUCH A BAD DEAL, AFTER ALL!

POIT!

AND FOR ALL THIS LOYALTY, MAN REWARDS DOG BY...

...GIVING HIM A NICE HOME...

LOOK AT THE NICE LITTLE DOG HOUSE I MADE FOR YOU.

FIDO

one little snow flake

FIDO

SPLORT!

...KEEPING HIM HEALTHY...

HOP IN. WE'LL GO FOR A NICE RIDE.

DUMMY!

HOLD STILL, FIDO. THIS WILL HURT YOU MORE THAN IT WILL HURT ME!

WHY THAT SO AND SO

...KEEPING HIM CLEAN...

SOAP

THAT'S IT! THE CAT CAN HAVE THE JOB BACK!

HERE, KITTY, KITTY, KITTY...

NICE KITTY!

THE *DOG HOUSE* I DON'T MIND. THE *VET* I DON'T MIND. BUT *NO* BATHS. I GOT PRINCIPLES.

IMAGINE THAT... A TALKING DOG!

HE'S NOT A TALKING DOG, THE PARROT IS A *VENTRILOQUIST!*

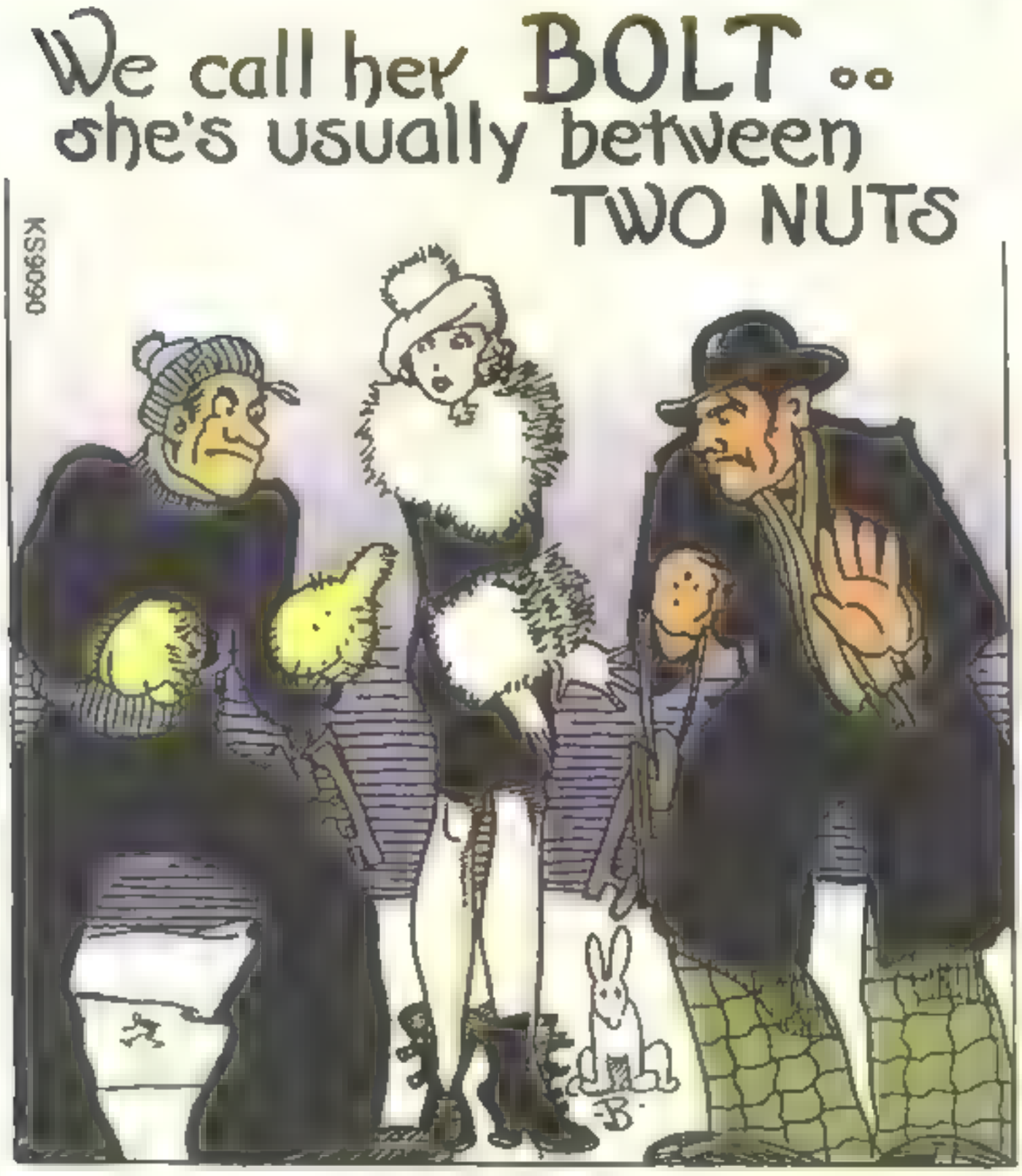
I TOLD YOU WE'D NEVER GET AWAY WITH SUCH AN OLD JOKE!!

OLD JOKE! OLD JOKE!

THE END

Disney's COMICS ARCHIVES

THE CALGARY EYE-OPENER CARTOONS



Carl Barks wrote and drew the various and memorable adventures of Donald Duck, Uncle Scrooge, and a handful of other great Disney characters for the Disney comic books from late 1942 until the end of 1968. He wrote a few stories after that, but they were illustrated by other artists. Carl has been enjoying his retirement since then and in the years following his comic book work he has gained worldwide fame as a painter and creator of a line of limited edition lithographs from Another Rainbow Publishing, Inc.

Acknowledged as one of the few great comic book creators, Barks has left a body of work unparalleled in the annals of "funny animal" comics. Prior to his comic book work, Barks was employed as a gag man in the story department at Disney Studios from 1935 until 1942.

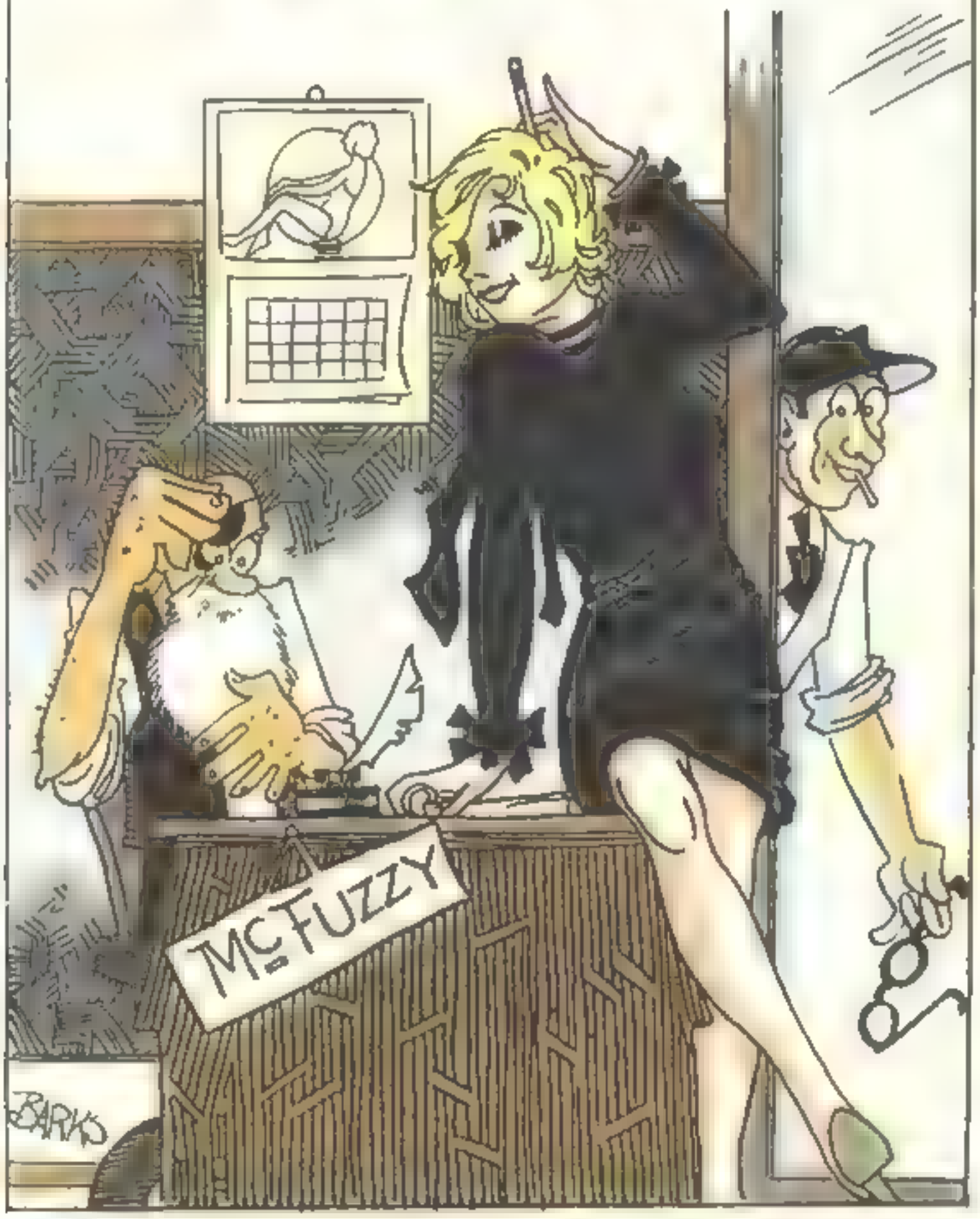
But prior to working at Disney, Barks wrote and drew gags for a small magazine called THE CALGARY EYE-OPENER. Originally published in Canada, the Eye-Opener had moved its offices to Minneapolis by the time Barks began working for it.

For those Carl Barks fans both new and old, we are pleased to present some of Carl's material that he did for The Calgary Eye-Opener from 1929 until 1934.

The material on these pages is from the private collection of John Koukoutsakis and I am grateful to John for his generosity and for allowing me access to his rare and brittle copies of The Calgary Eye-Opener

While living in Minneapolis, Carl stayed at the Drexel Hotel from 1931-1935. These photographs were sent to me by Dave Mruz and the gang from the Minnesota Cartoonists League. Thank you, Dave.

The boys call her
BORIC ACID
she's good for sore eyes



Muss thinks his grandma took in washings — she had so many duds on her back porch!

All of the cartoons on these pages are from the January 1929 issue of The Calgary Eye-Opener.

BETWEEN THE LINES

ON SALE THIS MONTH!

QUICK APOLOGY

This month, we're once again running the ballot for the *Comics Buyer's Guide Fan Awards for 1990*, a most worthy event in which we encourage you to participate, so there's no room for the usual column by Yours Truly. I'll be back next month. (Bet you can't wait.) Be kind to yourselves until then, okay?

--Len Wein
Editor-in-Chief

CHIP 'N' DALE RESCUE RANGERS #14
This special three story issue features *"Cobra Kadabra," "The Mystery of the Missing Mice,"* and *"The Shark of the Park,"* all written by *FRANCOIS CORTEGGIANI*, with art by *MAXIMINO*

• • • • •

DONALD DUCK ADVENTURES #14
"The Day Gladstone's Luck Ran Out"
Unbelievable as it may sound, it seems that Gladstone Gander's incredible luck has finally run out, when Donald constantly wins contest after contest in the Great Duckburg Bake-Off.
Story by *MICHAEL T. GILBERT* / Art by *PETE ALVERADO* and *LARRY MAYER*
EXTRA! *"The Dog Catcher,"* with story and art by *CARL BARKS*.

DUCKTALES #14
"Planet Blue"
Will Launchpad, Scrooge and the nephews actually leave Flintheart Glomgold stranded on the golden desert of the planet Sarras?
Story by *BOB LANGHANS* / Art by *QUARTIERI* and *BAT*

• • • • •

GOOFY ADVENTURES #14
"Alexander the Goof--the Early Years"
By popular demand, a closer look at the inspiring story of the ancient world's goofiest conqueror.
Story by *JOHN BLAIR MOORE* / Art by *FUGATE* and *WILDMAN*

EXTRA! Another SUPER GOOF saga!

• • • • •

JUNIOR WOODCHUCKS #1 (of 4)
"The Bubbleweight Champ"
Donald defends the honor of the Woodchucks in the boxing ring--but who will defend Donald?
Story and Art by *CARL BARKS*

EXTRA! *"Finders Weepers"* by *FALLBERG, SAAVEDRA* and *TORREIRO*

• • • • •

MICKEY MOUSE ADVENTURES #14
"Mouseton, The Eagle Has Landed!"
In this exciting conclusion to the Mystery Weaponeer saga, Mickey faces Prince Penguin, Bad Pete AND their mysterious benefactor.
Story by *MARV WOLFMAN* / Art by *MIKE ROYER* and *RICK HOOVER*

ROGER RABBIT #14
"Who Fired Jessica Rabbit?"
When Jessica loses her job at the Ink and Paint Club, Roger and Rick Flint investigate.
Story by *MARTIN PASKO* / Art by *JOHN COSTANZA* and *DAVE HUNT*

• • • • •

TALE SPIN #2
"Flight of the Sky-Raker - Part 2"
Wildcat and Lily Ravenwood have been taken captive by the dread pirate Don Karnage. Can Baloo and Kit rescue them in time?
Story by BOBBI JG WEISS / Art by OSCAR SAAVEDRA and MAS MANOS

• • • • •

UNCLE SCROOGE #256
"The Status Seeker"
When Scrooge attends a party overrun with snooty status seekers, he leaves determined to return with the *ultimate* status symbol
Story and Art by *CARL BARKS*

• • • • •

WALT DISNEY'S COMICS & STORIES #561
DONALD DUCK - *"Flipism"*
Donald decides to trust his fate to chance
Story and Art by *CARL BARKS*

LI'L BAD WOLF - *"Blow Me down"*
Big Bad teaches his son to be a real blowhard
Story and Art by *WM.VAN HORN*

MICKEY MOUSE - *"The Great Safe Mystery"*
Story and Art by DICK MOORES

Comics Buyer's Guide Fan Awards for 1990

Welcome to the ***CBG*** Fan Awards. ***Comics Buyer's Guide***, a weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the readers, tell the world which comic books are your favorites. Just fill out the ballot and send it to the address below

1. Favorite Editor _____
2. Favorite Writer _____
3. Favorite Penciller _____
4. Favorite Inker _____
5. Favorite Colorist _____
6. Favorite Letterer _____
7. Favorite Cover Artist _____
8. Favorite Comic-Book Story _____
9. Favorite Comic Book _____
10. Favorite Limited Comic-Book Series _____
11. Favorite Original Graphic Novel or Album _____
12. Favorite Reprint Graphic Novel or Album _____
13. Favorite Character _____
14. Favorite Publication about Comics _____

Only material with a 1990 cover date can win. Votes for projects that did not have a 1990 publication date will not be counted

Copy this ballot and give it to your friends, so they can vote too ***Anyone who loves comics can vote*** — but only vote ***once*** If you vote more than once, all of your votes will be thrown out Vote only in the categories you want and ignore any you don't. ***Comics Buyer's Guide*** is not eligible for Category 14.

Every voter in the United States will get a **free copy** of ***Comics Buyer's Guide*** #924, dated Aug 2, 1991, unless you already have a current or expired subscription to ***CBG*** That issue will carry the list of winners Votes from other countries will be counted, but we regret that free copies of ***CBG*** can't be sent out of this country unless your vote is accompanied by $2 in U.S. funds to cover handling and shipping. Mail your ballot individually in a single envelope by June 1, 1991, to ***Comics Buyer's Guide*** **Fan Awards, 700 E. State St., Iola, Wis. 54990.**

Name _____ **Age** _____ **Male Female** (circle one)

Street or Box _____ **City, State,** and **ZIP** _____

Please type or print clearly You need not cut out this page in order to vote! Copies are acceptable and will be counted

Walt Disney's

The Li'l Bad Wolf

LOOK, SON, IF YOU REALLY WANT TO BE A TRUE-BLUE WOLF OF THE OLD SCHOOL LIKE ME, YA GOTTA WORK AT IT!

YOU MEAN I HAVE TO PRACTICE, RIGHT, POP?

EGG-ZACTLY! IF YOU EVER EXPECT TO KNOCK OVER THAT DOGGONE PRACTICAL PIG'S JOINT, YOU HAVE TO LEARN TO HUFF AN' PUFF!

BRICK WALLS DON'T COME DOWN WITH NO GENTLE ZEPHYRS, YOU KNOW!

HERE, I'LL SHOW YOU WHAT I MEAN!

BUT THAT'S OUR FENCE, POP!

YEP! AN' WITH MY HURRICANE-LIKE BREATH, I'LL BLOW THE BEJABBERS OUT OF IT! WATCH!

I HUFF... AN' PUFF... ...AN'...

FOOF

IT STILL LOOKS PRETTY SOLID TO ME, POP!

NEVER MIND! I WASN'T STANDIN' **CLOSE ENOUGH** IS ALL! ROCKS ARE FUNNY THAT WAY!

NOW STAND BACK, SON, 'CAUSE THIS TIME THESE ROCKS ARE REALLY GOIN' TO **FLY**!

I HUFF AGAIN...
...AN' **PUFF**...
...AN'...

CRASH!

I GUESS HUFFIN' AN' PUFFIN' IS OKAY, POP. BUT KNOCKIN' DOWN STONE WALLS IS A WHOLE LOT EASIER WITH A **CAR**!

SORRY, LI'L WOLF! WE JUST CAN'T SEEM TO GET THE HANG OF THIS THING!

THE END

Walt Disney's

MICKEY MOUSE

AND THE "GREAT SAFE MYSTERY"

KS7490 / M.M.O.S #427

DON'T ASK QUESTIONS, MICKEY-- JUST HURRY OVER! SOMETHIN' TURRIBLE HAS HAPPENED!

OKAY, GOOFY! I'LL BE RIGHT OVER!

I NEVER HEARD GOOFY SO UPSET! I WONDER WHAT COULD HAVE HAPPENED?

HE JUST OPENED HIS NEW DETECTIVE AGENCY TODAY - HE MAY HAVE GOTTEN IN TROUBLE SHADOWING A SUSPECT!

I JUST HOPE IT'S NOTHING TOO SERIOUS!

GOOFY'S CUT-RATE DETECKATIVE AGENCY

SHADOWING 10¢ A MILE! — CROOKS CAUGHT AT REASONABLE RATES!

COME IN, MICKEY!

GOOFY! YOU LOOK SICK!

I AM! OH! THUH DISGRACE OF IT! THUH HUMIDITY OF THUH THING! I NEVER WAS SO HUMIDITATED IN MUH LIFE!

THUH FIRST DAY OF BUSINESS FER MUH CUT-RATE DETECKATIVE AGENCY AN THIS HAS TUH HAPPEN! OH, DISGRACE! DISGRACE!

?

GOOFY! WILL YOU PLEASE QUIT MOANING LONG ENOUGH TO TELL ME **WHAT** HAPPENED?

YOU'LL NEVER BELIEVE IT!

MUH **SAFE'S BEEN STOLEN** – RIGHT OUT FROM UNDER MUH NOSE!

GEE!

I DISCOVERED IT THIS EVENIN' WHEN I WENT TO GET A STEAK FER SUPPER' OH, DISGRACE! DISGRACE!

THUH WORLD'S GREATEST CUT-RATE DETECKATIVE – **ROBBED** ON MUH FIRST DAY IN BUSINESS!

THIS **IS** KIND OF BAD, GOOFY!

...BUT IT MAY HAVE ITS GOOD SIDE, TOO! IT'S YOUR FIRST CASE... A CHANCE TO SHOW WHAT A GREAT DETECTIVE YOU ARE!

BY GOLLY, MICKEY! YOU'RE RIGHT! THIS HERE IS MUH BIG CHANCE!

THAT'S THE SPIRIT! NOW WHERE DID YOU HAVE THE SAFE?

IN THE CORNER-- RIGHT HERE!

HMM... RIGHT BY THIS WINDOW! THE CROOKS MUST HAVE COME IN THROUGH HERE!

SOUNDS PURTY ELEMENTARY!

LOOK, GOOFY! A **FOOTPRINT!** OUR FIRST CLUE!

WONDERFUL! THIS IS ALL WE NEED! THUH CASE IS PRACTICALLY SOLVED!

NOT SO FAST, GOOFY! AFTER ALL, IT'S JUST A FOOTPRINT!

YOU FERGET, MY DEAR WATSON...GOOFY, WORLD'S GREATEST CUT-RATE DETECKATIVE, IS ON THUH CASE!

BUT I...

HAVEN'T YOU NEVER HEARD HOW US GREAT DETECKATIVES CAN FIGGER OUT WHAT A CROOK LOOKS LIKE JUST FROM HIS FOOT-PRINT?

BUT, GOOFY-- THAT TAKES MONTHS OF RESEARCH!

NOT FER ME!

CAREFUL, GOOFY! YOU'RE DOING IT WRONG! YOU HAVE TO MAKE A CAST!

NOT ME... I DON'T!

WHERE ARE YOU TAKING THAT?

INSIDE!

WHAT'S THIS?

MUH "RECONSTRUCT THUH CRIMINAL FROM A FOOTPRINT" MACHINE! IT WORKS AUTOMATIC!

I INVENTED IT MUHSELF! YOU JUST PUT THUH FOOTPRINT IN HERE!

GIVE A FEW TURNS OF THUH HANDLE TO GET IT STARTED...

OH, MAN!

...AN' IN ABOUT THIRTY SECONDS OUT WILL POP AN EXACT LIFELIKE STATUE OF THE CROOK WHO MADE THAT PRINT!

RATTLE!

CRASH!

BANG!

CRUNCH!

IT'S TAKING A LONG TIME! THINK SOMETHING'S WRONG?

CRUNCH! GLACK!

NOPE! MUST BE A BIG FELLER'

HEAR THUH CLICK? THAT MEANS SHE'S READY! STAND BACK, MICKEY!

POP!

SPROING!

OMIGAWRSH! IT'S ME!

MICKEY! THUH MACHINE NEVER LIES! MAYBE I'M A CROOK AN' DON'T KNOW IT! MAYBE I STOLE THUH SAFE WHEN I WAS SUB-CONSCIOUS!

DON'T BE SILLY, GOOFY' YOUR FOOTPRINTS ARE ALL OVER THE PLACE! IT'S A NATURAL MISTAKE!

HEH! HEH' GUESS SO...

WE'RE RIGHT BACK WHERE WE STARTED! WHAT DO WE DO NOW?

I'LL LOOK IN MUH BOOK!

HERE IT IS! OF COURSE! WHY DIDN'T I THINK OF IT SOONER?

THINK OF WHAT, GOOFY?

"THUH CRIMINAL ALWAYS RETURNS TO THUH SCENE OF THUH CRIME!" THIS MAKES IT EASY!

OH, YES! VERY EASY!

I'LL RIG UP MUH "CRIMINAL-CATCHIN' TRAP"! WE'LL SNARE THUH CULPRIT RED-HANDED!

BUT, GOOFY...

...HAVE YOU CONSIDERED THE POSSIBILITY THAT THE CROOK MIGHT **NEVER** COME BACK?

DON'T BE SILLY, MICKEY!

YOU HEARD WHAT THUH BOOK SAID! IT **CAN'T** BE WRONG!

I WROTE IT MUHSELF!

OH, WELL! IN THAT CASE...OF COURSE!

LATER...

WULL, SHE'S JUST ABOUT SET, MICKEY!

WHEN THUH TRAP IS SPRUNG, THIS HERE ALARM WILL GO OFF!

GREAT! LET'S GO TO BED!

GAWRSH! I CAN HARDLY WAIT TO SEE THUH LOOK ON THAT CROOK'S FACE!

YEAH! ME, TOO. (YAWN)..'NIGHT!

MIDNIGHT...

ZZZZZ

CLANK

BANG

CRASH

THUMP!

THUD!

COME ON, GOOFY! WE'VE GOT HIM! WE'VE GOT HIM!

THUD! THUMP!

WE'VE...

THUMP! THUD! THUMP!

GOOFY!

THUMP!

THUD!

TAKE IT EASY, GOOFY...YOUR HEAD'S GOING TO BE ALL RIGHT!

IT'S NOT MUH HEAD I'M WORRIED ABOUT - DON'T YOU SEE WHUT THIS MEANS? I'M A **CROOK!**

YOU'RE TALKING NONSENSE! YOU MUST'VE WALKED IN YOUR SLEEP AND STUMBLED INTO THE TRAP!

IF I COULD ONLY BE **SURE!**

'COURSE THERE **IS** A WAY TO MAKE SURE...B-BUT- **NO!** I'M AFRAID TO TRY IT!

TRY WHAT, GOOFY?

MUH **"CRIMINAL DETECTOR MACHINE"!** IT'S **NEVER** WRONG! SURE-FIRE! I INVENTED IT MUHSELF!

YUH TURN IT ON, AN' IF THERE'S A CRIMINAL WITHIN FIFTY FEET, IT'LL POINT RIGHT **AT HIM!**

FINE! LET'S TRY IT!

BUT WHUT IF IT POINTS AT **ME?** IT'LL PROVE BEYOND ALL DOUBT THAT I'M A CROOK! MICKEY, I'M **SKEERED!**

WHERE DO YOU TURN IT ON?

NO, MICKEY- PLEASE!

WHIR-RRRR

AH! THERE SHE GOES!

WHIR-RRRR

ZOING-G-G-

OOF!

I KNEW IT! I'M A CROOK! I QUIT! I'LL GIVE MUHSELF UP! CALL THUH WAGON! I'LL GO QUIETLY!

WAIT A MINUTE, GOOFY! IT'S NOT POINTING AT YOU! IT'S POINTING AT THE DOOR **BEHIND** YOU! LOOK!

TWO MEN WITH MUH SAFE!

DON'T OPEN IT, MICKEY! THEY MAY BE DANGEROUS! LOOK OUT!

HMMM... SOMEHOW I'M NOT WORRIED!

NEXT TIME YOU FORGET YOU SENT YOUR SAFE OUT TO BE REPAIRED--- FORGET TO CALL **ME**, TOO, WILL YOU?

WULL, HEH...AT LEAST IT'S NICE TO KNOW I'M NOT A CROOK!

ACME SAFE REPAIR

ACME SAFE REPAIR

End

Dear Editor —

I just purchased and read *Walt Disney's Comics and Stories #558.* What a delight!

A Barks ten-pager, a Paul Murry 'Mickey' adventure from the fifties, and to top it all off, a Bucky Bug tale! You've brought me back to the fold! You can imagine the enjoyment I derived out of seeing so many of my childhood favorites revived. The clarity of reproduction far surpassed my original copies and they were also a lot cheaper to amass than purchasing collector's classics to fill in needed stories. I want you to know how pleased I am when you reprint a 'Golden Age' story (Please... more Bucky Bug!) And no one can hold a candle to your reproduction process. The colors literally jump off the page.

Continued success in your comics line and thanks for the memories!

— Bob Roggin
Bakerton, WV

Dear Bob —

Welcome back to the fold! We've been wondering what ever happened to you. I'm glad you enjoy our comics as much today as you did forty years ago.

• • •

Dear Editor —

Walt Disney's Comics and Stories #559 was a brilliant issue with many things to recommend it.

Carl Barks' story, "Don't Bug Me," was a classic piece of comedy with some of his best use of language in it. Best of all, of course, was Donald hitting himself in the head and then saying to himself, "That was an omen!" The timeless story was only made better by the clarity of the reproduction and the splendid color.

The Danish *Li'l Bad Wolf* story was a great one in the Carl Beuttner tradition. The only mystery is why you're printing these when there are so many great ones by Beuttner, Harvey Eisenberg and Dick Moores that you haven't printed.

Ludwig Von Drake's March of Science — Dinosaurs was hilarious. These new stories about him are the best. This one was especially surprising because just the other day I was watching a TV show about birds supposedly evolving from dinosaurs.

The only thing I wasn't crazy about was Paul Murry's *Mickey Mouse and The Castaways of Whale Bay.* Even though the art was good, I look forward to Floyd Gottfredson's stories appearing in future issues.

— David Gerstein
Santa Barbara, CA

Dear David —

Our next issue, Walt Disney's Comics and Stories #562, *on sale in June, ought to make you deliriously happy. It features a Walt Kelly cover, two more pages of Carl Barks art from the Calgary Eye-Opener, and "Mickey Mouse in Gangland," a six page story from 1946, written by Bill Walsh, penciled by Floyd Gottfredson and inked by Bill Wright.*

— Bob Foster
Editor

CREDITS

- **Flipism**
  Script and art by Carl Barks
  Coloring by Christine Shearer
- **Li'l Bad Wolf**
  Script, art and lettering by
  William Van Horn
  Coloring by Pat Keane
- **Disney's Comics Archives**
  The Calgary Eye-Opener Stuff
  Gags and art by Carl Barks
  Tinting by Cris Palomino
  Text by Bob Foster
- **Ludwig Von Drake and Man's Best Friend**
  Script by Tom Yakutis
  Art by Bill White
  Lettering by Bucky O'Neill
  Coloring by Pat Keane
- **Mickey Mouse and The Great Safe Mystery**
  Script and art by Dick Moores
  Coloring by Anthony Tollin

Cover
Art by William Van Horn
Coloring by Gail Bailey

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Signed:
Ron Dwelley, Circulation Manager